

ENTRY FORM
OPEN AWARD EXHIBITION
‘FOUR MEDIUMS - ACRYLIC, OIL, PASTEL & WATERCOLOUR’
6th to 28th April 2024

ENTRY FORM & ARTWORK HANDING IN DAY: Saturday 6th April - 10am to 12 noon. No late entries accepted

OFFICIAL OPENING & AWARD PRESENTATION: Sunday 14th April - 2pm

ARTWORK COLLECTION DAY: Sunday 28th April, 4pm to 5pm

All entries must be the original work of the exhibiting artist, completed within the past two years and not have been displayed previously at the Hut in an Open exhibition. Limit of 3 works for FTGAS members. Limit of 2 works for non-members. Refer to second sheet for details.

A/O/P/W NAME.....CONTACT NUMBER.....

EMAIL.....

TITLE (IN ORDER OF PREFERENCE FOR DISPLAY)	MEDIUM	PRICE
1	\$.....
2	\$.....
3	\$.....

IF PAYING ENTRY FEE BY CARD, PUT THE FOLLOWING IN THE REFERENCE FIELD: “entryfee+yoursurname”

I HAVE READ AND AGREE TO THE CONDITIONS OF ENTRY

Signature of exhibitor:DATE:.....

Jeanette Cutten Watercolour Award

1st - \$400 voucher & Certificate 2nd - \$300 & Certificate
Highly Commended Certificate, Commended Certificate

Gavin Kleinert Pastel Award

1st - \$400 & Certificate 2nd - \$300 & Certificate
Highly Commended Certificate, Commended Certificate

Acrylics and Oil awards:

1st - \$400 & Certificate 2nd - \$300 & Certificate
Highly Commended Certificate, Commended Certificate

Hanger’s Prize: Certificate & Chocolate bar

ENTRY FEES:

Members \$5 per artwork up to three works
Non-members \$10 each for up to 2 works

An additional payment for works larger than one metre on any side:
\$5 for members and \$10 for non-members.

Diptych – a minimum of \$10 for members
a minimum of \$20 for non-members.

Triptych – a minimum of \$15 for members
a minimum of \$30 for non-members.

GALLERY DUTY: 11am - 4pm (5pm on last Sunday)

Gallery duty is expected of exhibiting artists during the exhibition.

Please circle 2 or 3 dates to indicate your availability for gallery duty (this helps us with duty assignment)

Also please fill in the separate sheet at the gallery when you hand in your artwork.

Duty roster is mailed out on the first weekend of the exhibition.

SATURDAYS	6th APRIL EXHIBITION HANDING	13th APRIL	20th APRIL	27th APRIL
SUNDAYS	7th APRIL	14th APRIL	21st APRIL	28th APRIL COLLECT UNSOLD ARTWORK 4-5pm

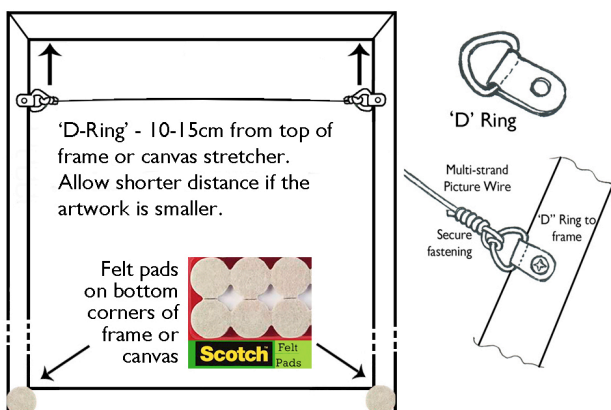
ENTRY REQUIREMENT:

- (1) Each exhibit must bear a clearly written label fixed on the right-hand top corner on the back, stating: TITLE, MEDIUM, PRICE, ARTIST'S FULL NAME, ADDRESS & CONTACT PHONE NUMBER
- (2) Works to be hung must have appropriate hanging equipment securely fixed to the exhibit eg. d-hooks (see full list of hanging requirements below). Limits on size and number of entries accepted may apply due to space or other conditions. The weight of the artwork should not exceed 3kg.
- (3) The Gallery sub-committee reserves the right to make decisions on suitability for acceptance and display.
- (4) All works are to be for sale unless otherwise approved by the Gallery sub-committee for exemption.
- (5) The Society will retain a commission of 25% (35% for non-members) of the sale price on works sold. Payment will be provided after the close of the exhibition.
- (6) Works not sold must be collected at the close of the exhibition. Any works not picked up within four weeks will be disposed of.
- (7) The Ferntree Gully Arts Society Inc will take all reasonable care of exhibits but under no circumstance can liability be accepted for loss or damage. Insurance of exhibits is the responsibility of the artist.
- (8) Works may be photographed for use in the FTGAS Newsletter and other publicity mediums.
- (9) Exhibiting artists to be available for gallery duty during the exhibition.

HANGING REQUIREMENT:

In order to display exhibits in the Hut gallery, it is expected that they be submitted to the Hanging Committee in a suitable condition. Please refer below for details:

1. Works to be hung must have appropriate hanging equipment securely fixed to the exhibit eg. d-rings screwed to the side of the frame or canvas stretcher.
Hanging clips are not acceptable, neither are screw eyes as they can damage the wall.
2. Hooks are to be placed 1/5 to 1/4 of the way down from the top of the frame/stretcher.
3. Framing cord or brass wire must be used to hang the work.
Single strand wire, string or garden twine, for example are not acceptable.
4. Framing cord, stapled to the back of the exhibit, is only allowable on small, lightweight frames.



5. The apex of the hanging wire to be no higher than 75mm from the top of the frame/stretcher so that the hanging hook on the wall is not visible.
6. Frames must be strong enough to support the work of art, especially when glass is included with the frame.
7. Unframed stretched canvases to be painted on all sides.
8. Felt pads to be put on bottom corners of frame or canvas.